Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Jenny Louise Byers

DATE AND PLACE OF BIRTH: 7-20-56 Cleveland

PRIMARY MEDIA Photography (Black + White)

ART TRAINING - Schools, Scholarships, etc.:

none

I grew up with a tather who held jobs in many areas of commercial

photography. My interest started there. After graduaths

from Kent State with a B.A.

in Political Science, I started

- to study Black + White photography

Up until last fall I had

been employed at Nice Slides Inc.

in Cleveland, a company created and

run by my father and myself. We produced color slides to be used in

audio-visual presentations. This work

enabled me to save up hads so that

last full I guit and spent 5 months

in Bethlehem, PA. I devoted full:

time to creating a portfolio of the

historical beauty of that town. I will

soon be moving to New Orleans, LA: and

have high hopes of improving my "eye" there.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

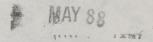
AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jenny Louise Byers

PRESENT POSITION Homemaker + Mother

DATE AND PLACE OF BIRTH: 7-20-56 E. Cleveland, OH

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): No formal training, but raised in a photographically sich environment because my father was and still is a photographer.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1985 May Show Cheveland OH

Art for Art's Sake, Contemporary Art's Center. New Orleans, LA.

Oppression Expression. 1986

1987 River Road Show, Louisiana Art and Artists Guild, Baton Rouge, LA.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

Honorable Mention River Road Show Baton Rorge 1987

We would appreciate having a statement about your philosophy and work as an artist-either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I've been living in and photographing New Orleans for almost three years now. I am most pleased with my inforred pictures. Since I seem to always hant to shoot in harsh, direct sunlight, this film works with me. I also like capturing the pervasive plant like around here. It's almost tropical! Using informed film has helped me express my emotional reaction to Form 10.32 Rev. 2/87 this city, by translating the scenes I see into a

more glowing and bright version that is there to what my mind's eye sees.

This picture "On a front step" is just a stone state of a dog with a plant hanshes behind him but I love the way the sunlisht has brightened the two figures and transformed what I saw just driving down the street into a strange, glowing scene so strikingly different from it's murdane surroundings.